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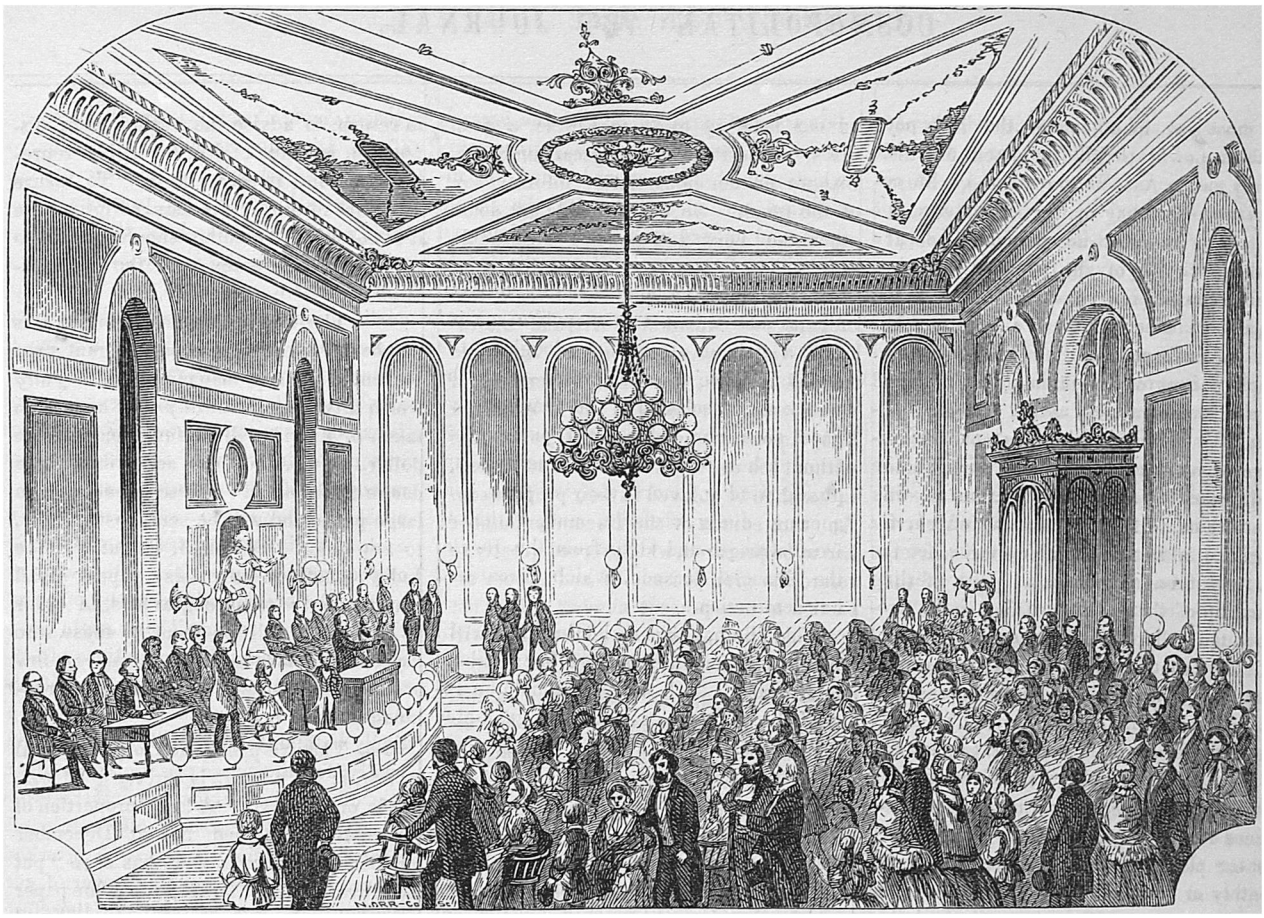

NORMAN HALL ON THE EVENING OF THE DISTRIBUTION.

PROCEEDINGS OF THE FIFTH ANNUAL AWARD OF PREMIUMS

TO SUBSCRIBERS OF THE

COSMOPOLITAN ART ASSOCIATION,

HAD IN NORMAN HALL, SANDUSKY, OHIO, ON THE EVENING OF SATURDAY, JANUARY 1ST, 1859.

ON the evening of January 1st, 1859, the Fifth Annual Award of Premiums to subscribers of the COSMOPOLITAN ART ASSOCIATION, took place. The occasion served to call together a large number of subscribers (who, alone, were admitted to the Hall), and the proceedings passed off with the usual eclat. Hon. ELEUTHEROS COOKE, President of the Association, opened the exercises of the evening with the following address:

Ladies and Gentlemen of the

COSMOPOLITAN ART ASSOCIATION:—

THIS evening closes the fifth year of our existence as an organized institution. As its executive officer, it was my intention, according to usage, and in conformity with the request of the Directory, to submit to you some remarks. touching the *past*, the *present*, and the *future* of our noble Association. But the existing state of my health forbids my saying more at at this time than to tender you my sincere congratulations at the unexpected success of its operations during the year just closed.

You are probably advised that a material change has been made in the basis of the scheme first adopted by the Association. The extreme difficulty in securing promptness on the part of the publishers in the distribution of their Magazines, and the consequent frequent dissatisfaction thereby created, has compelled the Directory to modify their original plan, by the substitution of a rich Engraving, and a greatly improved Journal, in their place. As stated in a former Address, the success of our enterprise was predicated upon the double basis of Art and Literature. To this feature, which appealed so forcibly to the wants, the taste, and intelligence of the country, we are indebted for the cordial and unexampled patronage everywhere extended to our labors. To maintain this feature, we struggled on through four long years in the vain endeavor to make the magazines answer the ends of the institution. Nothing but delays, disappointments, complaints, painful anxieties, perplexing responsibilities, large expenditures, and heavy losses were the result. No other hope, therefore, was left to the Association, but to discard the outside Magazines entirely, and to adopt in their stead its own greatly enlarged and beautiful Journal, which would give it the entire control of both departments of the enterprise, with the means of enforcing prompt and careful distribution. This plan has therefore been adopted; and the new arrangement greatly enhances the value of the amount received by the subscribers.

Under the former plan, the cost of the Magazines, amounting, during the four years, to nearly *two hundred thousand dollars*, thus absorbing more than two thirds of the receipts of the Association, and draining out its life-blood—diverted this immense sum into channels outside of its control, and left but a limited amount for the publication of its own Journal and the purchase of works of art for distribution.

By the change adopted, this large sum of money, which went to outside publishers, has been wholly reclaimed by the

Association, and applied to the legitimate purposes of its institution, for the benefit of its members. This control of its resources has enabled the Directory, not only to provide for its members a larger and richer Engraving than has ever before been offered by any other Art Institution in this country or in Europe, but to furnish them with its own enlarged and greatly improved Journal; a periodical replete with interest, ability and beauty—which does honor both to Art and Literature—which has already commanded the highest eulogiums of the press of this country and of England; and which, for its solid merit and intrinsic value, for the beauty of its execution, and the sterling character of its literature, has been pronounced by high authority superior to that of any other magazine in the United States. The new plan has also placed it in the power of the Directory, by leaving more funds at their disposal, to purchase a more splendid collection of works and gems of art than has ever before been provided for distribution. This modification of the plan has therefore been universally approved and commended, as well for the relief it affords from the evils and disappointments inseparable from the old scheme, as for the increased benefits it confers upon the subscribers.

In glancing at the recent monetary revulsions, and reviewing the perils we have escaped, we have abundant reason for self-congratulation. You are aware that the fourth year of our operations found our whole country overwhelmed in financial and commercial disaster. Fortunes, built up by the labor and toil of years—enterprises, guided by the profoundest wisdom and experience, were swept away like chaff before the tempest! All classes, high and low, felt the influence of the general catastrophe. The counting-house of the merchant and the banker—the workshop of the artisan and the manufacturer—the home of the common laborer and the palace of the rich capitalist—all, *all* alike, felt the shock or fell beneath the crash of the general ruin. From the influence of such a crisis, it could not have been expected that our Association would escape entirely unscathed. Nor did it so escape. In common with all other enterprises, it partook of the general suffering. Yet in spite of every discouragement — in spite of the short-comings and delays of the publishers —in spite of the libels of a hostile press—in spite of obstacles and embarrassments which would have overwhelmed any institution not identified with the public good, and imbued with the confidence and affections of the people, it was enabled to outride the storm, and faithfully to fulfil all its obligations to the public. Yes! like a gallant steamship, ploughing the mountain wave of an angry sea—amid the wreck and desolation of the tempest—we have seen our noble craft pursuing in triumph her onward course, against opposing wind and storm, defying peril, conquering every obstacle, and gathering fresh strength and vigor from the fury of the financial tornado, which threatened her destruction.

That she has thus maintained her credit unimpaired, and kept sacred her plighted faith through such a crisis, should be regarded as an ample and certain guarantee to the public that all her engagements hereafter made will be honorably and faithfully performed.

With such vouchers from the past, and such guarantees for the future—sustained by the increased confidence and good will of the people—and upheld by the enlightened taste and intelligence of the whole country, are we not well warranted in predicting for our Association a long and splendid career of usefulness and prosperity?

A committee of six was then chosen by the members of the Association present, to inspect the ballots and conduct the distribution, composed as follows: Wm. G. Moorehead, Esq., of Philadelphia; J. D. Stewart, Chicago; Mr. Ames, Bristol, Ct.; Thos. S. Fuller, Birmingham, O.; J. J. Finch, Sandusky; F. S. Thorpe, Sandusky.

While the committee retired for the inspection of the ballots, Rev. W. S. Kennedy came forward and delivered a very appropriate and beautifully written address on "The Conditions of the Development of National Art." Its great length prevents its reproduction at this time. We shall lay it before our readers in the coming (June) number of the Art Journal.

After the address by Mr. Kennedy, was submitted the Actuary's Report, as follows:

ACTUARY'S REPORT.

With this evening's proceedings the Fifth year of the Cosmopolitan Art Association closes. It is the pleasure of the Directory to announce a year of success. Although the number of subscribers is less than for previous years, the results are not the less satisfactory, as will appear from the Financial Report.

The year was initiated with a material modification of the plan originally adopted, namely, the magazines hitherto given to subscribers were stricken from the offers, and, instead, the Engraving and Art Journal were tendered. This change was made in view of the fact that the money paid for the magazines, the commissions allowed to secretaries out of each subscription, the necessary expenses of the agency, the discount on money remitted, the occasional losses by mail, left the Directory so small a margin as to render the magazine subscriptions of little avail in advancing the interests of the Association — they contributed comparatively nothing to the fund set apart, annually, for the purchase of works of art for distribution among members—they were the source of complaints from losses, miscarriages, mis-directions, all of which generally were beyond the power of correction. It was determined, therefore, to drop the magazines, and to turn all the funds into one channel. By so doing, with many less subscribers, the benefits could be greatly enhanced, since the Art Journal and Engraving could be rendered far more valuable than ever, and the other benefits greatly enhanced. The results have proved the wisdom of the step. With less subscribers, the Directory are left with more funds, and, as a consequence, the benefits to the smaller number are largely increased. This will appear from the following facts:

The Engraving supplied, viz., "The Village Blacksmith," is the finest ever offered in this country for the money. The Art Journal has been enlarged and beautified to such an extent, that it must be regarded as one of the best publications offered to the reading public. The paintings, &c., to be awarded this evening, exceed in value and number any catalogue ever before given by any Art institution in this country.

The number of subscribers for this year reaches the sum of 18,668—each of whom has a certificate in this award of premiums. To each will also be furnished the engraving they may have selected; also the Art Journal for one year. This will

make the aggregate of benefits dispensed by the Association this year reach the sum of over forty thousand dollars—a result which proves, beyond any doubt, the beneficence there is in the institution, and shows, conclusively, that its influence upon the Art and Literary taste of the country must become very extended and efficient for good.

It is, perhaps, unnecessary for the Directory to advert to the past. The fourth year found the whole country overwhelmed in commercial disasters; fortunes and enterprises were swept away beyond the power of any human sagacity to prevent. The Association, in common with others, suffered severely; but to a much less extent than could have been prophesied. A postponement of the Annual Awards to March 25th, gave time for such arrangements as were necessary to carry forward the good work; and the fact that all promises *have been faithfully fulfilled* — all magazines promptly supplied—all engravings and ART JOURNALS sent forward—the premiums announced all awarded and given into the hands of the fortunate subscribers—shows, not only the vitality there is in the organization and its power to meet emergencies, but proves that the public can and does applaud and support all efforts which tend to advance public taste and individual interests.

The future promises auspiciously. The results which have attended this year's operations, have enabled the Directory to arrange, for the incoming year, features and benefits which cannot fail of giving great satisfaction, of producing great results. What these arrangements are, will be announced in future numbers of the ART JOURNAL. The engravings ordered will be supplied, in the order of subscription, as rapidly as they come from the printer's hands. Each impression is so carefully made, and the plate is so carefully supervised, that the last shall be quite as perfect as the first.

In conclusion, the Directory, through their Actuary, beg leave to congratulate the members of the Association on this successful termination of the labors of the year; and, while they count on a long life of usefulness to the institution, they do not forget to acknowledge their present gratitude for the support tendered and the sympathy volunteered so generously by all.

All of which is respectfully submitted, in behalf of the Directory.

C. L. DERBY,
Actuary.

FINANCIAL REPORT.

The following Exhibit shows the receipts and disbursements for the Fifth year, ending January 1st, 1859:

To 18,106 memberships*	$54,318 00
" Admissions, Catalogues, &c., in Galleries	6.633 47
" Advert sing in ART JOURNAL, &c.	2,064 20
	$63,015 67

CONTRA.

By publishing ART JOURNAL, March, June, September and December	$12,268 70
" Steel plate (copy right) plate paper, and printing Engravings	13,276 12
" Works of Art awarded as premiums	13,144 00
" Payments on Dusseldorf Gallery, Rents, &c.	5,472 10
" Commissions to Agents	3,360 00
" Advertising	2,646 18
" Postage, letters, engravings, &c.	2.728 00
" Salaries	5,311 00
" Stationery, circulars, catalogues, &c.	410 17
" Interest on Fifth year's deficiency, exchange, discount, &c.	1,034 10
" Gas, fuel, freight, cartage, &c., &c	624 38
" Sundry items	380 57
" Surplus to apply on last year's deficit	2 359 85
	$63,015 67

*Cash subscriptions	18,106
Complimentaries, for purposes valuable to the Association	562
Total number of subscribers	18,668

The Committee on Distribution then reported that they had inspected the ballots containing the numbers representing the shares held by the members of the Association for the year ending January 1st, 1859, and certified that they found the numbers on the ballots submitted contained the number from *one* to *eighteen thousand six hundred and sixty-eight, inclusive,* and *only those,* being the whole number of shares of all the members on the subscription books for the said year.

The ballots were then placed in the wheels, and in the presence of the audience drew out in due form, and the result announced aloud by J. J. FINCH, Esq., and Dr. F. S. THORPE, of the Committee on Distribution, and recorded by Mr. G. M. WESTON, who had been appointed Recording Secretary for the evening.

After the adoption of the Reports, the Committee proceeded with the awarding of premiums, which resulted as follows:

Fee-fi-fo-fum, from Lily M. Spencer,
Mrs. A. C. Toppan, Lowell, Mass. 17,677

Cleopatra applying the Asp,
Mrs. P. E. Fancher, Natick, Mass. 11,865

Landscape—Morning,
W. Knight, Boston, Mass. 6,307

The First Pair of Boots,
W. H. Young, at Troy, N. Y. 18,092

The Picnic Party,
Geo. D. Watkins, New Bedford, Mass 18,411

Binding of Samson by the Philistines,
D. B. Cooke & Co., Chicago, Ill 3,840

The Last Hope,
Miss Lavina Johns, Baltimore, Md. 1,562

Catskill Cascades,
H. C. Lewis, Coldwater, Mich. 7,563

Motherly Affection,
T. M. Newville, Brooklyn, L. I. 940

The Coquet,
Col. L. Jones, Bangor, Me. 10,709

Christ Mocked,
O. D. Phelps, Lyndonville, N. Y 268

Susannah and the Elders,
V. K. G., New-York city 6,779

Dorcas and her Maids,
Royal Mooers, Naples, Ill 12,487

Don John of Austria, life size,
Republican, Superior, Wis. 9,452

View on the Delaware,
Mrs. J. S. Sessford, Washington, D. C. 15,463

Lake in the Mountain,
J. E. Dunham, Bridgeport, Conn. 15,718

Fruit Piece,
G. A. Jenks, Philadelphia, Pa. 1,965

Cleopatra Reading of Marc Anthony's Defeat,
Frank Moon, Newberry C. H., S. C. 10,599

English Landscape,
A. M. Kent, Suffield, Conn. 8,246

Cattle Piece,
John A. Denton, Lowell, Mass. 11,139

The Alchemist in Studio,
C. W. Gazlay, Lawrenceburg, Ind. 16,443

Sophronisbe taking the Poisoned Draught,
Geo. Porteous, Mobile, Ala. 15,791

Beatrice Cenci,
Jacksoman, Rushville, Ind. 9,630

History, Statuette,
J. F. Dyer, M. D., Annisquam, Mass. 5,836

Happy Family,
D. H. Douglass, Poughkeepsie, N. Y. 5,341

Old Mill, Oval,
S. D. Cochrane, Galva, Ill. 8,918

Marine, Coast Scene,
W. F. Breinig, Breinigsville, Pa 16,298

Landscape, near Iowa City,
O. H. Myers, Easton, Pa. 11,266

Rabbits at Home,
Wm A. Appleby, Spotswood, N. J. 3,323

Landscape, White Mountain Scenery,
W. Turpin, Hodgenville, Ky 18,323

Meditation,
C. S. Patton, Saco, Me. 5,412

The Wounded Dear,
G. Richardson, Buffalo, N. Y 16,513

St. Paul, from the Cardinal Fesch Gallery,
S. K. Chittenden, Cleveland, Ohio..... 10,451

View in Essex County, New-Jersey,
Miss Anna Weeden, Washington, D. C.... 15,464

The Alpine Spring,
L B. Haskins, North Attleboro, Mass..... 14,451

The Mouse Catcher,
J. G. Hawkins, Marysville, Ohio.. 263

Fruit and Flowers,
T. P. Turner, Palmyra, Wis..... 10,969

Interior—Kitchen Scene,
Geo. P. Bryant, Worcester, Mass.. 18,487

Cattle Piece—Goats, &c.,
U. C. Whitlock, Rochester, N. Y..... 16,805

Architectural,
C. W. Boteller, Jr., Washington, D. C.... 15,374

The Reaper, Statuette,
F. McGinley, Philadelphia, Pa..... 1,945

White Mountain Scenery,
D. Howard, North Bridgewater, Mass.... 6,386

The Maid at Home,
C. S. Duvall, Laurel, Md..... 2,680

Lake Constance,
W. C. Little, Albany, N. Y 17,279

Landscape and Cattle,
Ed. of Sun, Pittsfield, Mass..... 9,906

Wamba River, Oregon,
D. B. Wilcox, Rodney, Miss..... 12,361

Fishermen in a Storm,
D. P. Toll, Geneva, N. Y..... 11,898

The May Queen,
Mrs. Jane Edwards, Quincy, Cal..... . 100

Falls of the Catskill,
A. V. J. Anthony, New-York City..... 776

View near Catawissa, Pa.,
Jas. Evans, Suffolk, Va..... 13,297

Early Morning on the Alabama,
E. L. Morris, New Brunswick, N. J..... 13,584

Portrait of a Terrier,
B. R. Jeffries, Davenport, Iowa..... 13,237

Marine, Coast Scene,
E. Runckel, Cincinnati, O..... 16,077

Alpine Sunset,
Wm. A. Davis, Carrollton, Ill 3,478

Prospect Hill,
Democrat, Coshocton, Ohio..... 9,203

Impudence,
E. B. Thomas, Coatesville, Pa..... 13,828

Moonlight, Composition,
W. P. Loweridge, Cuba, N. Y..... 11,869

St. Louis, King of France,
John W. Stitt, New-York City..... 539

Lake Washenee, Conn.,
Miss M. M. Smith, Gouverneur, N. Y..... 11,662

Bartlett Mountains,
Mrs. R. B. Watson, Apalachicola, Fla.... 225

Lovers in the Garden,
R. R. Anderson, Columbus, Ohio..... . 17,707

The Stepping Stones,
Dr. Dunbar, Baltimore, Md..... 2,057

Evening on the Hills,
Alfred Walker, Utica, N. Y..... 16,201

The Woman Taken in Adultery,
H. R. Davis, Pittsburg, Pa.. 15,905

View on the Hudson, near Peeksill,
N. Green, M. D., Newport, R. I..... 11,240

Poetry, Statuette,
W. H. Fitzgerald, Georgetown, Ky..... 14,259

The Fishermen. Statuette,
Robert Young, Goshen, N. Y..... 7,600

Study of Rocks,
H. Bacon, St. Mary's, Ga..... 2,949

Winter Scene—Sunset,
F. L. Webb, Damariscotta, Me..... 8,646

Bolton Abbey, Return from the Chase,
Dr. Wm. T. Jones, Westminster, Md..... 12,895

Missouri, near Arrow River; Pastel,
S. P. Reed, Paris, Ill..... 8,619

Bacchus, Venus, and Adonis,
Mrs. R. V. Johnson, Lexington, Ky..... 696

Landscape, with Cattle,
Mrs. H. T. Williams, Chilicothe, Ohio.... 11,943

Landscape in Savoy,
B. T. Coxe, Wilmington, Del..... 5,775

Cattle Piece, Sheep; Oval,
H. T. Gilman, Augusta, Me..... .. 1,051

Coast Scene,
A. A. Bigelow, Racine, Wis..... 16,452

Landscape, Composition,
Theo. Olcott, Corning, N. Y..... 11,532

Marine—U. S. Frigate North Carolina,
Gazette, Biddeford, Me..... 9,882

The Fireside. Oval,
J. V. Nash, Petersburg, Va..... 10,902

Adrift,
J. H. Whiting, Mount Pleasant, Iowa.... 13,006

Delhi Mountains,
Mrs. C. A. Jones, Williamsburg, N. Y..... 2,211

Landscape and River Scene,
H. H. Gerrish, West Boscawen, N. H..... 2,801

Marine View,
J. R. Hamilton, U. S. N., Washington, D.C. 1,017

Marine, Outward Bound,
Joseph Smith, Avoca, Wis..... 3,361

Landing Place on Loch Lomond,
M. W. Stone, Cincinnati, Ohio..... 5,461

Winter Scene,
E. G. Fuller, Halifax, Nova Scotia..... 5,528

Basket of Strawberries,
C. C. Fessenden, Eastport, Me..... 10,651

Landscape. On Panel,
Geo. Fitch, Rondout, N. Y..... 5,331

Evening in the Apennines,
Dr. Wm. Vansburg, Newark, N. Y..... . 11,980

Judith with the Head of Holofernes,
J. S. Mellor, Wheeling, Va..... 2,773

The Desert Stream,
C. H. Voorhees, New-York City..... .. 2,252

View of Amsterdam,
M. M. Burke, Bethany, Va..... 11,294

Returning from the Vines Statuette,
R. H. Ingersoll, Portland, Me..... 3,620

Coast Scene—Sunset,
Joseph Riley, Baltimore, Md..... 15,280

Texas—Scene on the San Antonio River,
G J. Cummings, New-Haven, Conn..... 6,203

Waterfall on Tacony Creek,
D. C. Hatton, Peterboro, C. W..... 8,038

Marine,
Levi Weaver, Harrisburg, Pa..... 10,874

Royal Boudoir, (with massive ornaments,)
John Armstrong, Greensburg, Pa..... 14,253

Study of Rocks,
Dan. J. Woodward, La Porte, Ind..... 11,198

Interior—Figures and Dogs,
H. S. Parker, Belfast, Me..... 2,512

Landscape—Moonlight,
Democracy, Davenport, Iowa..... 10,051

Halt of Cavaliers,
C. A. Kleinfelter, York, Pa..... 972

Alastor (Composition,)
D. A. Kayser, Staunton, Va..... 14,482

Landscape—Old Mill and Cattle,
Edward Thurber, Syracuse, N. Y..... 298

Solomon Adjudging the Disputed Child,
H. S. Griggs, Charleston, S. C..... 16,771

Coast Scene,
Mr. Deyo, Corning, N. Y..... 8,764

Fruit Piece,
J. C. Macarthy, Paris, C. W..... 1,109

Landscape, near New City,
J. L. Clement, Neenah, Wis..... 12,149

Exterior and Figures,
S. P. Folsom, St. Paul, Min..... 759

Marine—Homeward Bound,
Geo. A. French, Manchester, N. H..... 11,034

Angel on the Roof of St. Peter's, Rome.
J. R. McMurdo, New-Orleans, La..... 3,031

Constance Lake,
Mrs. H. J. Walters, Lewistown, Pa..... 15,749

The Hunter. Statuette,
J. H. Grubb, Alexandria, Va..... 10,660

The Birthday Gratulation,
W. P. Phillips, Salem, Mass..... 14,878

St. John in the Wilderness,
E. G. Mayo, Piqua, Ohio..... 14,480

The Vale of Ramsi,
Mrs. E. E. Faulkner, Keene, N. H..... 5,138

Marine—The East Indiaman,
Hon. C. Blodget, Waterbury, Vt..... 11,913

Old Cruiser,
Ann Wilson, Watertown, N. Y..... 18,557

In the Boudoir,
F. Risley & Co., Boston, Mass..... 17,906

Newport Rocks,
A. L. Patterson, Sandusky, Ohio..... 4,017

Lake Winnipiseogee,
Geo. W. Graham, Meredosia, Ill..... 13,417

The Mountain Lake,
M. Roche, Baltimore, Md..... 7,993

Summer Morning Landscape,
Sarah E. Hoyt, Ipswich, Mass..... 2,749

Marine—Port of Brest,
Mrs. T. Howland, New Bedford, Mass..... 18,431

Little Tivoli Falls, N. Y.,
A. C. Wood, Syracuse, N. Y..... 16,927

The Crucifixion,
W. O. Pierce, Chelsea, Mass. 17,829

Mythological. On Panel. Old Painting.
Mrs. N. Weems, Tracy's Landing, Md..... 11,821

Moonlight on the Alabama River,
W. M. Dwight, University of Virginia, Va. 12,937

Boy with Rabbits,
Wm. M. Hayes, Kingston, N. Y..... 17,765

Sunset on the Marshes,
T. M. Chapin, Great Barrington, Mass.... 5,904

Sportsman's Prize,
I. Bannister, Cincinnati, Ohio..... 5,478

The Rescue,
Mrs. G. A. Lydecker, Hackensack, N. J.... 534

Lake among the Hills,
Statesman, Columbia, Mo..... 9,378

Christ Healing the Blind,
J. G. Locke, Boston, Mass..... 6,533

The Sturzbach,
H. P. De Long, Round Head, Ohio..... 7,678

Landscape, with Cattle,
J. G. Gest, Xenia, Ohio..... 12,708

Landscape,
Geo. S. Hebb, Muscatine, Iowa..... 3,719

Old Salt. Cabinet,
Henry Hancox, Jersey City..... 645

Stony Pond,
James Brown, Charleston, S. C.... 16,725

The Roman Senator,
Mrs. A. Gridley, Bloomington, Ill..... 35

Catskill Scenery,
Wm. Ayres, Philadelphia, Pa..... 1,896

Lake at Sunset,
Chas. Carroll, Lynn, Mass.. 12,235

Autumn,
Mrs. S. P. Mencher, Henry, Ill..... 11,904

Fruit and Flowers,
Henry A. Elliott, Baltimore, Md..... 7,986

Narcissus,
S. C. Mendenhall. Frazersburg, Ohio..... 11,046

Mary Magdalen,
A. A. Thayer, Winchester, N. H..... 12,448

The Game Cock,
Geo. Hitchings, Williamsport, Ind..... 12,920

Fruit,
H. E. Wheeler, New-York City..... 459

View near Honeoye, N. Y.,
E. C. Cook, Franklin, Tenn..... 10,616

St. Peter in Repentance,
Wm. H. Thompson, Raleigh, N. C..... 12,902

Dawn on American Coast,
John Travis, Marlboro, Tenn..... 2,970

Interior and Figures,
Albert Holland, Baltimore, Md..... 1,691

The Three Friends,
G. O. Guild, Bellows Falls, Vt..... .. 13,971

Cresheim Creek, Pa.,
D. A. Burnside, Lancaster, N. H.. 3,019

Landscape and Cattle,
J. H. Carleton, Haverhill, Mass..... 2,554

Music—The Old Song,
W. Samson, Osseo, Minn..... 2,863

Old Father Rock,
J. P. Tucker, Malden, Mass..... 12,400

The Enthusiast of the Cloister,
N. Roberts, Cahaba, Ala..... 5,544

Indian Summer on the Schuylkill,
P. B. Bibb, Prattville, Ala..... 5,692

Storm Scene near Newport,
S. S. Stevens, Iowa City, Iowa..... 12,186

High Bridge, Croton Aqueduct,
Mrs. S. Campbell, Mount Vernon, N. H.... 5,833

King David,
Joseph Green, Philadelphia, Pa..... 1,866

Asiatic Prince,
M. Bessey, Springfield, Mass..... 18,544

Wounded Cavalier,
M. Bessey, Springfield, Mass..... 18,502

Interior. On Panel,
Democrat, Coudersport, Pa.. 9,116

Landscape,
Rev. Dr. Walker, Beaufort, S. C..... ... 13,485

The Hermit,
Dr. H. D. Bulkley, New-York City..... 486

The Conflagration,
E. T. Bush, Richmond, Ind..... 8,663

The Mountain Torrent,
Rev. W. C. Beardsall, Ingersoll, C. W.... 8,541

Landscape and Cattle,
Miss A. Perry, New-York City.. 195

The Promenade,
A. Matthews, New-York City 560

Fabius. Statuette,
Henry Jones, Stoneham, Mass..... 8,987

Winter Scene,
E. Maloney, Spring Ridge, Miss..... 10,866

The Dead Woodcock,
Mrs. S. M. Atwood, Union Springs, N. Y.. 3,563

Winter in the Black Forest,
T. W. Wensall, Natchez, Miss..... 5,220

Night—Conflagration,
Chas. Hoffman, Clinton, Mass..... 17,071

Dog and Bee,
E Whitman, Baltimore, Md..... 1,490

Sultan's Favorite,
L. D. Jenks, Woonsocket, R. I..... 7,690

On Squam Beach,
D. W. Lowell, Seneca Falls, N. Y..... 8,029

Dawn on American Coast,
Henry Martin, Boston, Mass 17,983

Sea and Coast Scene,
John Moran, Montreal, C. E..... 17,002

Girl Knitting,
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To Subscribers.—The great size of the plate renders the process of printing the "Village Blacksmith" extremely tedious. *Only about seventy-five first class impressions per day can be worked off.* This *could* be increased to twice that number, were less care to be used; but, since the Directory have resolved to send out nothing except perfect prints, the subscribers who are not already served must patiently await their turn. The engravings are sent forward exactly in order of the *date* of the entry of name on the books. All are requested to bear this in mind, and, by exercising a little patience, to save the writing of unnecessary letters in answer to inquiries which time will answer. Those *last* on the list will be reached about May 20th, at which date it is hoped that all will have been supplied.

Subscribers whose certificates are given for this (*the Sixth*) year will be served with their engraving on or soon after June 1st.

Those who have chosen the "Village Blacksmith" can have either of the other engravings, "Saturday Night" or "Manifest Destiny" in its stead, if they prefer. Having these two last named on hand, all who choose them will be supplied without delay.